THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL
ADVANCED CERTIFICATE OF SECONDARY EDUCATION EXAMINATION

122/2

ENGLISH LANGUAGE 2
(For Both School and Private Candidates)

Time: 3 Hours   **Thursday, 05th May 2016 p.m.**

Instructions

1. This paper consists of sections A, B, C and D.

2. Answer **five (5)** questions, choosing **one (1)** question from each section. Question **one (1)** is compulsory.

3. Each question carries **twenty (20)** marks.

4. Cellular phones are **not** allowed in the examination room.

5. Calculators are **not** allowed in the examination room.

6. Write your **Examination Number** on every page of your answer booklet(s).

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SECTION A (40 Marks)

STYLISTICS AND COMMUNICATION IN ENGLISH

Answer **two (2)** questions from this section. Question **one (1)** is compulsory.

1. (a) Why is literature called an art? Explain giving five reasons.
   (b) Give five characteristic features of a novel.

2. (a) Write an essay on what AIDS is and how it can be prevented.
   (b) What are the six characteristic features of informal language?

3. (a) Briefly explain what is meant by the following literary terms giving one example for each.
      (i) Content
      (ii) Plot
      (iii) Sarcasm
      (iv) Euphemism
      (v) Diction

   (b) Write five graphological features of legal language.

SECTION B (20 Marks)

PLAYS

Answer **one (1)** question from this section.

List of readings:

Betrayal in the City	-	Francis Imbuga
I Will Marry When I Want	-	Ngugi wa Thiong'o & Ngugi wa Mirii
The Bride	-	Austin Bukenya
Lwanda Magere	-	Okoiti Omtatah
An Enemy of the People	-	Henrik Ibsen
Black Mamba	-	John Ruganda

4. Use two plays read to discuss how titles of books reflect the happenings in the society using eight points from each play.

5. Using two plays examine the view that, 'playwrights use the content in their writings to make people aware of the bad things happening in their societies so as to help build a better society.' Give eight points for each play.

SECTION C (20 Marks)
NOVELS AND SHORT STORIES

Answer **one** (1) question from this section.

List of readings:

Encounters from Africa	-	Macmillan Education Limited
The Beautyful Ones are not Yet Born	-	Ayi Kwei Armah
A Man of the People	-	Chinua Achebe
Divine Providence	-	Severin N. Ndunguru
The Rape of the Pearl	-	Magala Nyago
Vanishing Shadows	-	Namige Kayondo
His Excellency the Head of State	-	Danny Safo
A Season of Waiting	-	David Omowale

6. Use two readings to analyse how the theme of betrayal has been portrayed in those readings by giving eight points from each reading.

7. Discuss how leaders when put into authority tend to be selfish and forget those who put them into power using eight points from one reading.

SECTION D (20 Marks)
POETRY

Answer **one** (1) question from this section.

List of readings:

Selected Poems	-	Institute of Education
The Wonderful Surgeon and other Poems	-	Charles Mloka

8. Using four poems, show how the poets have manipulated language to give the intended message to the readers.

9. Read the following poem carefully and then answer the questions that follow.

If We Must Die

If we must die – let it not be like hogs

Hunted and penned in a inglorious spot,

While round us bark the mad and hungry dogs,

Making their mock at our accursed lot.

If we must die – oh let us nobly die.

So that our precious blood may not be shed

In vain: then even the monsters we defy

Shall be constrained to honour us though dead!

Oh Kinsmen! We must meet the common foe;

Though far outnumbered, let us show our bravery

And for their thousand blows one deathblow!

What though before us lies the open grave?

Like men we'll face the murderous, cowardly pack.

Pressed to the wall, dying, but fighting back!

Questions

(a)   Briefly write on the tone of this poem.

(b)   What type of poem is this? Give reasons for your answer.

(c   Which poetic features have been used in the poem?

(d)   Mention and elaborate on four themes reflected in the poem.

(e)   What is the message being given in the poem?

(f)   What is the relevance of this poem to the societies we are in?

(g)   How does the persona want to die? Give reasons for your answer.